

I visited Cracow when Sedimentary had an interest. Adrian Day showed me around and I collected a lot of material from Golden Plateau. This collection is the basis for polished specimens etc, and attached are a few photos of some of the vein networks. Next step is some polished/sanded warm red cedar or red gum on which to mount a slab of vein meshwork. Dark, speckled material is altered andesite, and pinkish breccia-fill, with white quartz, is adularia. Just magnificent !! Geoff Derrick

